# Author Guidelines for 6-by-9-Inch Proceedings Manuscripts 

Author Name 1<br>Institution 1<br>Author Name 2<br>Institution 2


#### Abstract

The abstract is to be in fully-justified italicized text as it is here, below the author information. Use the word Abstract as the title, in 12-point Times New Roman, boldface type, centered relative to the column, initially capitalized. The abstract is to be in 11-point, single-spaced type, and may be up to 3 in. ( 18 picas or 7.62 cm ) long. Leave two blank lines after the abstract, then begin the main text. All manuscripts must be in English. All text material for 6 -by-9-inch proceedings will be formatted in a single column per page.


## 1. Introduction

Congratulations! Your paper has been accepted for proceedings publication. Please follow the steps outlined below when submitting your final draft to the IEEE Computer Society Press. These guidelines include complete descriptions of the fonts, spacing, and related information for producing your proceedings manuscripts. Please follow them and if you have any questions, direct them to the production editor in charge of your proceedings at the IEEE Computer Society Press: Phone (714) 821-8380 or Fax (714) 761-1784.

## 2. Formatting Your Paper

All printed material, including text, illustrations, and charts, must be kept within the parameters of the $815 / 16$-inch ( 53.75 picas) column length and $515 / 16$-inch ( 36 picas) column width. Please do not write or print outside of the column parameters. Margins are $15 / 16$ of an inch on the sides (8 picas), $7 / 8$ of an inch on the top ( 5.5 picas), and $13 / 16$ of an inch on the bottom ( 7 picas).

## 3. Main Title

The main title (on the first page) should begin $13 / 16$ inches ( 7 picas) from the top edge of the page, centered, and in Times New Roman 14-point, boldface type. Capitalize the first letter of nouns, pronouns, verbs, adjectives, and adverbs; do not capitalize articles, coordinate conjunctions, or prepositions (unless the title begins with such a word). Please also capitalize all other headings, including first, second, and third-order headings (for example, "Main Title" as in this document). Leave two blank lines after the title.

## 4. Author Name(s) and Affiliation(s)

Author names and affiliations are to be centered beneath the title and printed in Times New Roman 12-point, non-boldface type. Multiple authors may be shown in a two or three-column format,
with their affiliations below their respective names. Affiliations are centered below each author name, italicized, not bold. Include e-mail addresses if possible. Follow the author information by two blank lines before main text.

## 5. Second and Following Pages

The second and following pages should begin 1.0 inch $(2.54 \mathrm{~cm})$ from the top edge. On all pages, the bottom margin should be $1-3 / 16$ inches $(2.86 \mathrm{~cm})$ from the bottom edge of the page for $8.5 \times 11$-inch paper; for A4 paper, approximately $1-5 / 8$ inches $(4.13 \mathrm{~cm})$ from the bottom edge of the page.

## 6. Type-Style and Fonts

Wherever Times New Roman is specified, Times Roman, or Times may be used. If neither is available on your word processor, please use the font closest in appearance to Times New Roman that you have access to. Please avoid using bit-mapped fonts if possible. True-Type 1 fonts are preferred.

## 7. Main Text

Type your main text in 11-point Times New Roman, single-spaced with 13-point interline spacing. Do not use double-spacing. All paragraphs should be indented 1 pica (approximately $1 / 6$ - or 0.17 -inch or 0.422 cm ). Be sure your text is fully justifiedthat is, flush left and flush right. Please do not place any additional blank lines between paragraphs.

Figure and table captions should be 11-point Helvetica boldface (or a similar sans-serif font). Callouts should be 10-point Helvetica, non-boldface. Initially capitalize only the first word of each figure caption and table title. Figures and tables must be numbered separately. For example: Figure 1. Database contexts, Table 1. Input data. Figure captions are to be below the figures. Table titles are to be centered above the tables.

## 8. First-Order Headings

For example, 1. Introduction, should be Times New Roman 13-point boldface, initially capitalized, flush left, with one blank line before, and one blank line after. Use a period (.) after the heading number, not a colon.

### 8.1. Second-Order Headings

As in this heading, they should be Times New Roman 11-point boldface, initially capitalized, flush left, with one blank line before, and one after.
8.8.1. Third-Order Headings: Third-order headings, as in this paragraph, are discouraged. However, if you must use them, use 11-point Times New Roman, boldface, initially capitalized, flush left, preceded by one blank line, followed by a colon and your text on the same line.

## 9. Footnotes

Use footnotes sparingly and place them at the bottom of the column on the page on which they are referenced. Use Times New Roman 9-point type, single-spaced with 10-point interlining
spacing. To help your readers, avoid using too many footnotes and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence).

## 10. References

List and number all bibliographical references in 9-point Times New Roman, single-spaced with 10 -point interlining spacing, at the end of your paper. When referenced in the text, enclose the citation number in square brackets [?]. Where appropriate, include the name(s) of editors of referenced books.

## 11. Copyright Forms and Reprint Orders

You must include your fully-completed, signed IEEE copyright release form when you submit your paper. We must have this form before your paper can be published in the proceedings. The copyright form is available either as a Word file, copyright.doc, or as a PDF version, copyright.pdf. You can also use the form sent with your author kit.

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## Acknowledgment

The authors would like to thank... more thanks here

## References

[1] H. Kopka and P. W. Daly, A Guide to ${ } \mathrm{T}_{E} X$, 3rd ed. Harlow, England: Addison-Wesley, 1999.

